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## Somewhere Down the Lachlan Sculpture Competition

## Forbes NSW

## Terms and Conditions

**GENERAL**

1. Somewhere Down the Lachlan Sculpture Competition is a joint venture of the Forbes Services Memorial Club, Forbes Arts Society and the Forbes Shire Council and is an annual sculpture competition and exhibition during the month of October.
*The competition is managed by a committee of the Forbes Arts Society.*

**Exhibition**

1. Somewhere down the Lachlan Sculpture Competition is a competition and exhibition of sculptures
in the Central Business District of Forbes for the calendar month of October each year. The sculptures entered in the Somewhere Down the Lachlan sculpture acquisition prize will be displayed on a plinth
in or close to the designated site.
2. Sculptures entered in the Open division will be displayed in the shop windows with large sculptures placed on a plinth secured to the footpath. Each sculpture will be identified by division, artist, name
of the sculpture and the purchase price of the item including GST.
3. There are two divisions with prize money to be awarded to the winner of each division:

***Somewhere Down the Lachlan sculpture acquisition prize:***

 Judges selection - $5,000

 Acquisition – up to $15,000

***Open*** $4,000

## APPLICATION

**Application Date**

1. The signed Somewhere Down the Lachlan Sculpture Competition Application Form must
be received (or post-marked) by Friday, 11 August 2017 by post to Forbes Service Memorial Club, Somewhere Down the Lachlan Sculpture Competition, PO Box 150, Forbes NSW 2871 or by email
to wayne@searider.info
2. An Application Form can be obtained by contacting Wayne Richards by email
at wayne@searider.info (telephone on 0419 772 958)

**Eligibility to Exhibit**

1. Application for selection to exhibit in the Somewhere Down the Lachlan Sculpture
Competition is open to all emerging and established sculptors.

**Application Fees**

1. An application fee of $20 per sculpture is to accompany the entry form.
This fee will be used to cover administrative costs associated with organising and running
the competition and exhibition. There will be no refunds of application fees if a sculptor’s entry
is not selected for exhibition in the competition.

**Submissible Sculptures**

1. Sculptors are invited to submit up to two sculptures for the exhibition. All free-standing sculptures submitted for selection to exhibit in Somewhere Down the Lachlan Sculpture Competition may be existing or new work. The sculpture(s) must be the original work and bona fide property of the sculptor.

**Somewhere Down the Lachlan Sculpture Acquisition Prize**

1. All Sculptures entered in this division must comply with the competition’s definition
of Public Sculpture.
2. A Public Sculpture must:
3. Be sufficiently robust to withstand the physical environment in which it will stand and interaction
with the public as the sculptures will not be cordoned off.
4. Have meaning to its audience whilst retaining its own artistic rationale.
5. Engage its audience and attract critical attention.
6. Energise its surrounds in some way by providing:
7. an aesthetic experience
8. prompt conversation;
9. prompt social awareness;
10. recall history; or
11. stories.
12. Show the audience some view of the world.
13. The rules governing the payment of the acquisitive prize are as follows:
14. The entry selected by the judge as the best entry in the acquisitive division will be awarded $5,000.
15. The winning entry as selected by the judge may not *meet* the intent of the Somewhere Down
the Lachlan Sculpture Trail and as such, the committee reserves the right to:
16. Not award the inquisitive prize money to the winning sculptor.
17. If a sculpture is not deemed by the judge and committee to not be worth the acquisitive prize
($5,000 plus $15,000), the committee may negotiate a price with the sculptor.
18. negotiate changes to the winning sculpture that will *meet* the intent of the Somewhere Down
the Lachlan Sculpture Trail, or
19. enter negations with another entry for the acquisitive prize (up to $15,000)

**Open Division**

1. Sculptors are invited to submit up to two sculptures for the exhibition. All free-standing sculptures submitted for selection to exhibit in Somewhere Down the Lachlan Sculpture Competition may be existing or new work. The sculpture(s) must be the original work and bona fide property of the sculptor.
2. Sculptures may be created from any medium suitable to be displayed indoors or outdoors and in inclement weather if size does not permit indoor showing.
3. Temporary, ephemeral or unsuitably constructed works are not eligible to exhibit in the Prize.
Works requiring mains power or water will not be accepted.

**Copyright**

1. The entrant is deemed to have accepted sole responsibility for ensuring that the work submitted
does not infringe on any relevant copyright law.

**Dimensions**

1. **Open**. There is no minimum or maximum restriction on dimensions for sculptures. Consideration
will be given to sculpture of any size provided the work is suitable for an indoor or the outdoor exhibition site, and so long as it presents no public safety or occupational health and safety issues.
2. **Acquisitive.** There is no minimum size however, larger than life size would be considered favorably. The sculptures will be presented in the vast landscape of the central west of NSW and diminutive will not be suitable in this environment.

**Materials**

1. **Open**. Any material that forms a three dimensional sculpture may be used.
2. **Acquisitive.** Any material that forms a three dimensional sculpture may be used however,
‘the wide brown land’ is not a figure of speech in the Central West and materials such as Corten
Steel would in likelihood, blend with the environment unless of titanic size to overcome the effect
of the blended background.

**Content**

1. A sculpture considered by the organisers to be potentially offensive and/or inappropriate for public viewing will not be accepted or selected to exhibit in the Somewhere Down the Lachlan Sculpture Competition.

**Criteria and Selection**

1. The organising/selection committee will review all maquettes, images and/or detailed
concept drawings of submitted sculptures for potential inclusion in Somewhere Down
the Lachlan Sculpture Competition.
2. All work will be displayed at the discretion of the Committee and may be restricted according
to the availability of space, quality of work and ability to display the work.
3. Artists will be notified by email of the acceptance of their work(s) not later than
Friday 25 August 2017.
4. No work will be displayed without an entry form and entry fees payed.

**Judging**

1. The Exhibits will be judged and awarded by a renowned sculptor and/or art academic, whose name will be announced after the selection of Somewhere Down the Lachlan Sculpture Competition finalists.
2. One sculpture will be selected from the entrants in the Somewhere Down the Lachlan Sculpture Acquisition Prize and the sculptor will be awarded prize-money of $5,000.
3. The prize-money of up to $20,000 will be awarded on the signing of winning sculptures transfer to the Forbes Arts Society as negotiated with the committee.
4. One sculpture will be selected from the entrants in Open Division and the sculptor will be awarded prize-money of $4,000.
5. The awarding of these prizes is at the discretion of the judge/s. They may decide not to award the prize from time to time.
6. The Judge’s decision will be final and no correspondence shall be entered into.

**Security and Insurance**

1. While all due reasonable care will be exercised to ensure the security, safety and integrity of the sculptures during the competition and exhibition period, a sculpture will be exhibited entirely at the artist’s risk and no responsibility or insurance against theft, loss or damage (however caused) is assumed or provided by the Forbes Arts Society or any of the competitions partners.

The Forbes Arts Society will provide public liability insurance against claims of negligence on their part.
It is recommended that the artist arrange insurance for the movement and display of the sculpture

**Public Safety**

1. A sculpture will not be selected or permitted to be installed for the Somewhere Down the Lachlan Sculpture Competition if it is deemed, for whatever considered reason, to be inadequately secured
to its plinth / stand /base and to the ground, and/or pose a public safety risk.
2. The Forbes Services Memorial Club will assume all responsibility for the safety of the committee
when installing and removing sculptures
3. A sculptor installing a sculpture will assume all responsibility for the safety of themselves and any assistants when installing or removing sculptures.

**Duration of the Exhibition**

1. The exhibition of sculptures in the competition is scheduled to open on Friday 27 September 2017
2. All sculptures selected for exhibition in the Prize must remain at the exhibited location
until 01 November 2017

**Installation of Selected Sculptures**

1. The organising committee will designate the location of the selected sculptures for exhibition.
2. Somewhere Down the Lachlan Sculptures and Open Division selected for exhibition
in Somewhere Down the Lachlan Sculpture Competition must be delivered and ready to install between Friday, 22 – Tuesday 26 September 2017 unless prior arrangements have been made.
3. Open Division sculptures are to be delivered to:

**Forbes Services Memorial Club**

**41-43 Templar Street**

**Forbes NSW 2871**

1. Sculptors must supply their own plinths unless otherwise organised with the Somewhere Down
the Lachlan Sculpture Competition committee.
2. In the case of very large works, some mechanical assistance (e.g. forklift) will be made available by the Forbes Service Memorial Club following discussions and arrangements made with the committee at least two weeks prior to installation with all associated costs to be borne by the exhibitor. In all other cases, artists must supply their own trolleys / moving equipment / ropes / chains / slings and levelling materials if required for installation.
3. The curator and/or the organising committee reserve the right to refuse permission to exhibit a sculpture if it is deemed unsafe or unsuitable for exhibition at the time of delivery.

**Sales and Pricing**

1. As a condition of being selected to exhibit in Sculpture Forbes, the sculptor must make their sculpture available for sale to the general public.
2. The price of a sculpture selected to exhibit in Somewhere Down the Lachlan Sculpture Competition will be stated on the display information and in any catalogue produced. This price will be final and binding and must include commission and GST.

**Sold Works**

1. A sculpture sold during the Somewhere Down the Lachlan Sculpture Competition must remain with the exhibition until the closing date of 31 October 2017.
2. In most instances, purchase of a sculpture will be by cheque made payable to the sculptor. All payments will be co-ordinated through the Forbes Services Memorial Club. Purchasers of sculpture will not be permitted to remove or take their purchase from the exhibition site without the authorisation of the selling artist(s) and their confirmation with the organising committee that all moneys due have been paid and received.
3. The Forbes Services Memorial Club will provide potential purchasers with a credit card facility option if that is the preferred means of making the payment.
4. All other enquiries will be fielded by the organising committee and passed directly to the artist(s).
5. Transportation and delivery of sold sculpture to the purchaser will be the responsibility of the artist(s) and is to be personally negotiated and arranged with the purchaser.

**Commission**

There is a 30% commission charge on sales of all sculptures, as per listed sale price. The commission will be donated to the Somewhere Down the Lachlan Project.

1. Purchase of works made through credit card facility will incur an additional commission charge of 2% of the listed sale price.

## Supporting Material Attached with Application

**Maquettes**

1. For the Somewhere Down the Lachlan Acquisition Prise entrants maquettes may be of any medium and robust enough for mailing the Committee. Maquettes are highly desirable but not compulsory

**Images / Drawings**

1. Included with each Application Form should be at least one high-quality photograph or printed digital image of each sculpture (maximum of two works), which presents the best viewing perspective of the work(s) submitted for selection consideration.
2. Any drawings should be clear and consist of details that accurately portray the design concept of the artist(s) and site fixing of the sculpture, as well as its overall proportions of the sculpture and its main viewing perspective. An artist(s) selected to exhibit in the Prize agrees that all images of their sculpture may be included in any print or electronically-generated publicity materials.
The organising committee will make every attempt to ensure that artists are acknowledged when
their work is used for publicity and media purposes.
3. The images of works produced by the selected finalists will be printed in any official catalogue produced for the Prize.

**Artist’s Statement**

1. Each Application Form must contain a completed ‘Artist’s Statement’ that details and explains the conceptual components of the submitted sculpture(s). These statements will aid the organising committee and the selection and judging processes. The Artist’s Statement of the finalists will be placed on public display with the selected works and will also be printed in any official catalogue produced for the Prize.

**Resume / Biography**

1. An artist(s) selected for exhibition in the Prize will be requested to make available a biography and brief resume that provides details as to experience and qualifications, as well as exhibitions, commissions, prizes and awards.

**Removal and Collection of Works**

1. Exhibited sculptures will be available for collection and removal by the artist on Tuesday,
1 November 2017, unless otherwise arranged and agreed to by the organising committee.
2. The organising committee will be entitled to release the sculpture on receipt of a signature purporting to be that of the artist(s) or their authorised agent. The artist(s) should provide any agent with a signed authority for collection, a copy of which must be received by the organising committee prior to closure of the exhibition

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1. The artist(s) must reimburse any transport and/or storage costs incurred by the Art Society
for any sculpture not collected and removed on time.
2. The artist(s) agrees that their sculpture not collected within 21 days of the closure of the exhibition period may be sold or otherwise disposed of at the artist’s expense and any proceeds donated
to the Somewhere Down the Lachlan Sculpture trail unless prior arrangements have been made.
The Committee may from time to time seek to negotiate with the artist to display their work
for a longer period.

**Contact details for further information**

Competition Co-ordinator: Wayne Richards

Postal Address: PO Box 150, Forbes NSW 2871

Email: wayne@searider.info

Telephone: 0419 772 958

**Checklist**

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| **Task** | **Completed** |
| Completed Application Form with all sections completed. |  |
| Cheque or Postal Order for $20 made out to: Forbes Services Memorial Club |  |
| Maquette, image(s) or detailed concept drawing(s) of sculpture(s) submitted for selection consideration |  |
| Artist’s Statement |  |
| Stamped self-addressed envelope should you wish your image(s) and supporting material to be returned. |  |

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| **Important Dates** |
| Applications close | Friday 11 August 2017 |
| Successful applicants will be notified by | Friday 25 August 2017 |
| Unsuccessful applicants will be notified by | Friday 25 August 2017 |
| Delivery | Friday 22 - Tuesday 26 September 2017 |
| Installation of sculptures to take place | Friday 22 - Tuesday 26 September 2017 |
| Exhibition opens | Friday 29 September 2017 |
| Exhibition closes | Tuesday 31 October 2017 |
| Removal and collection of works from | Wednesday 01 November 2017 |

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